

OJAI MUSIC FESTIVAL



Ojai Music Festival 2018 Patricia Kopatchinskaja, Music Director Festival Update June 7-10, 2018

The 2018 Festival presents many dimensions of Kopatchinskaja:

- Violinist in works by Luigi Nono, Beethoven, Tigran Mansurian, and Ligeti
- Collaborator with soprano Ah Young Hong in Kurtag's *Kafka Fragments*, Ravel's Sonata for Violin and Cello with JACK Quartet cellist Jay Campbell, and with her parents in an exploration of Moldavian folk music
- Advocate for music by Michael Hersch and Galina Ustvolskaya

Highlights of the 2018 Festival:

- **Two semi-staged concerts conceived and directed by Kopatchinskaja**
- **The world premiere of a commissioned work by Michael Hersch**
- **Stravinsky's *L'Histoire du Soldat* on the occasion of its centennial**
- **Free music events including Luciano Berio's Sequenzas for solo instruments, two concerts for children devised and performed by Kopatchinskaja, and John Luther Adams' new string quartet "everything that rises" as a tribute to Ojai Valley renewal following the Thomas Fire**

Joining Patricia Kopatchinskaja are close artistic collaborators, all of whom are making their Festival debuts: Berlin-based Mahler Chamber Orchestra in its first extended United States residency, JACK Quartet, composer/pianist Michael Hersch, pianist Markus Hinterhäuser, pianist/harpsichordist Anthony Romaniuk, pianist Amy Yang, composer/sound designer Jorge Sanchez-Chiong, and Kopatchinskaja's parents, Viktor and Emilia Kopatchinsky

The new partnership with Great Britain's Aldeburgh Festival launches June 20-23, 2018

Cal Performances' *Ojai at Berkeley* is June 15-17, 2018

"Ojai is special. There is no fight with new music. There is no fear. Just curiosity and hunger for fresh music of today. The Ojai audiences are completely open minded, and it's a wonderful possibility to do music that I truly enjoy and find powerfully relevant in our present world. Ojai is magic," Patricia Kopatchinskaja, 2018 Music Director.

(OJAI CA – April 9, 2018) - The 72nd Ojai Music Festival, June 7-10, 2018, presents Music Director Patricia Kopatchinskaja's unbounded musical creativity in the context of today's social and political climate. The Ojai, Ventura, and Santa Barbara areas continue to replenish from the devastation of the Thomas Fire. The Topa Topa Mountains surrounding the Ojai Valley have

already given rise to new growth, and the Festival honors this renewal with new works, debuts, and free community concerts.

“When I first met Patricia Kopatchinskaja, I knew she was a natural to be Music Director of the Festival. She is, quite simply, a force of nature. Her unstoppable energy, blazing virtuosity, and relentless curiosity are irresistible. The 2018 Festival will showcase her wildly diverse artistic talents as a violinist, a collaborator, a director, an advocate, and as a creative force. Patricia sees music in the context of today’s social and political issues, so the 2018 Festival is one that will surely offer confrontation, questioning, and healing. The 2018 Festival aims to capture Patricia’s infectious energy and virtuosity,” said Artistic Director Thomas W. Morris.

The 2018 Ojai Music Festival welcomes the Mahler Chamber Orchestra (MCO) in its first extended United States residency. Founded in 1997, the Berlin-based MCO defines itself as a free and international ensemble, dedicated to creating and sharing exceptional experiences in classical music. With members spanning 20 different countries, the MCO works as a nomadic collective of passionate musicians uniting for specific projects in Europe and across the world. The MCO forms the basis of the Lucerne Festival Orchestra and maintains long and fruitful artistic relationships with major artists, including Ms. Kopatchinskaja and Mitsuko Uchida, Ojai’s 2021 Music Director. In Ojai, MCO will display its versatility and virtuosity as an orchestral ensemble, in smaller chamber iterations, and also in superb solo performances from individual members.

The JACK Quartet also makes its Ojai debut at the 2018 Festival. Deemed “superheroes of the new music world” (*Boston Globe*), JACK is dedicated to the performance, commissioning, and spread of new string quartet music. Comprising violinists Christopher Otto and Austin Wulliman, violist John Pickford Richards, and cellist Jay Campbell, the group collaborates with composers of our day, including John Luther Adams, Chaya Czernowin, Simon Steen-Andersen, Caroline Shaw, Helmut Lachenmann, Steve Reich, Matthias Pintscher, and John Zorn. Upcoming and recent premieres include works by Derek Bermel, Cenk Ergün, Roger Reynolds, Toby Twining, and Georg Friedrich Haas. At the 2018 Festival, JACK will perform works by Georg Frederick Haas, Horatio Radulescu, Morton Feldman, George Crumb, Jorge Sanchez-Chiong, and John Luther Adams.

Major projects will include two semi-staged concerts conceived and directed by Ms. Kopatchinskaja. The first, which opens the Festival on Thursday night, is *Bye Bye Beethoven*. Ms. Kopatchinskaja describes the concert as a commentary on “the irrelevance of the classic concert routine for our present life.” This program features a mash-up of music by Charles Ives, John Cage, Joseph Haydn, György Kurtág, Johann Sebastian Bach, and the Beethoven Violin Concerto. This marks the US premiere of *Bye Bye Beethoven*, which was premiered at the Hamburg International Music Festival and subsequently staged in Berlin. This production marked the fourth collaboration between Ms. Kopatchinskaja and the Mahler Chamber Orchestra. *Bye Bye Beethoven* involves musicians in both conventional and unconventional roles, encounters with different musical genres – including a collaboration with sound designer Jorge Sanchez-Chiong – and discourse among sound, space and imagery.

The second semi-staged concert conceived and directed by Ms. Kopatchinskaja is a provocative commentary on the consequences of global warming. Titled *Dies Irae*, the program is an aesthetic reflection of a time rife with global warming, wars over resources, and refugee crises. Musical selections include Heinrich Ignaz Franz Biber, George Crumb, Michael Hersch, Byzantine chant, Giacinto Scelsi, and Galina Ustvolskaya's remarkable *Dies Irae* for eight double basses, piano, and wooden box. The evening performance on Saturday, June 9 marks its American premiere.

A new work, *I hope we get a chance to visit soon* by American composer Michael Hersch – described by him as a dramatic narrative for two sopranos and eight instrumentalists – will receive its world premiere at the 2018 Ojai Music Festival, with subsequent performances at Cal Performances' *Ojai at Berkeley* and at Great Britain's venerable Aldeburgh Festival. Performing in the premiere will be sopranos Ah Young Hong and Kiera Duffy, alto saxophone player Gary Louie, and members of the Mahler Chamber Orchestra conducted by Tito Munoz. Set to poetry and text by Rebecca Elson, Mary Harris O'Reilly, and Christopher Middleton, the new work is commissioned by the Ojai Music Festival, Cal Performances Berkeley, Aldeburgh Festival, and PN Review. Mr. Hersch, who wrote a violin concerto for Ms. Kopatchinskaja two years ago, is considered one of the most gifted composers of his generation. He currently serves on the composition faculty at the Peabody Institute of the Johns Hopkins University. The Friday, June 8 premiere follows works by Carl Philip Emmanuel Bach, Jorge Sanchez-Chiong, and piano music by Bull, Byrd, and Purcell performed by Anthony Romaniuk.

Featured on Friday afternoon (June 8) will be the music of Russian composer Galina Ustvolskaya, described by Alex Ross as "one of the century's grand originals." Kopatchinskaja has long been a passionate advocate of Ustvolskaya's music and will perform her Duet and Sonata with pianist Markus Hinterhäuser. Hinterhäuser, who is also the Intendant of the Salzburg Festival, will perform all six of her piano sonatas. Ustvolskaya's powerful *Dies irae* will be featured in the Saturday evening concert of the same title.

Additional programming highlights include Kurtag's *Kafka Fragments*; Stravinsky's *L'Histoire du Soldat* on the occasion of its centennial; major chamber and piano music by Galina Ustvolskaya; as well as Romanian and Moldavan folk music performed by Ms. Kopatchinskaja and her parents, Viktor and Emilia Kopatchinsky on cimbalom and violin. The Festival closes with the Ligeti Violin Concerto performed by Patricia Kopatchinskaja.

Free Community Concerts

The 2018 Festival continues to build on its commitment to reach broader audiences with several opportunities for all to experience Ojai offerings. On Thursday June 7, following the three-part Ojai Talks dialogues, the Festival commences the first in a series of five free concerts in the Gazebo of Libbey Park, featuring performances of Luciano Berio's *Sequenzas* for solo instruments performed by members of the Mahler Chamber Orchestra. On Saturday morning (June 9), Viktor Koptachinsky will perform in works for cimbalon at the Gazebo hosted by his daughter Patricia and Artistic Director Thomas W. Morris. Ms. Kopatchinskaja and Jorge

Sanchez-Chiong, electronics, will perform Luigi Nono's *La lontanaza nostalgica utopia futura* in a free concert on Thursday evening in Libbey Park, preceding the Festival's first main Libbey Bowl concert of Ms. Kopatchinskaja's semi-staged concert *Bye Bye Beethoven*.

New to the schedule is on Friday evening (June 8), the JACK Quartet will perform John Luther Adams' *everything that rises*, a work commissioned by the quartet, in a free community concert in tribute to the Ojai Valley renewal following December's devastating wild fires. Additionally, Ms. Kopatchinskaja has programmed two free concerts just for children. Children of all ages will convene in the Ojai Art Center listen to works by Berio, Biber, Cage, Holliger, Arthur Honegger, and *Ferdinand the Bull* by Alan Ridout for solo violin and speaker. These concerts for children are presented in association with the Festival's BRAVO education program for schools and community.

Ojai Talks

The 2018 Festival begins with Ojai Talks hosted by Ara Guzelimian, former Festival Artistic Director and current Dean and Provost of The Julliard School. On Thursday, June 7, a three-part series of discussions will begin with an exploration of Patricia Kopatchinskaja's musical preferences and inspirations. The Ojai Music Festival's march toward its 75th anniversary frames the second Ojai Talks, with reflections on its storied legacy, contextualization of its place on the world stage, and hints of what evolutions may impact the Festival in the future. The third part of the discussion series will speak to the reinvention of musical groups, with panelists from the JACK Quartet and from the Mahler Chamber Orchestra.

Additional on-site and on-line dialogue during the 2018 Festival includes Concert Insights, the preconcert talks at the Libbey Bowl Tennis Courts with Festival artists hosted by resident musicologist Christopher Hailey. Preconcert interviews are broadcast through the Festival's free live streaming program.

For up-to-date Festival information, artist biographies and photos, and access to concerts, etc., visit the Ojai Music Festival website at OjaiFestival.org.

New Partnership with the Aldeburgh Festival

Following the 2018 Festival in Ojai with Music Director Patricia Kopatchinskaja and the following week's Ojai at Berkeley presented in collaboration with Cal Performances, a new partnership with Aldeburgh will take place at the end of the Aldeburgh Festival (June 20 – 23) based at the acclaimed Maltings Concert Hall and in the town of Snape near Aldeburgh in England. The collaboration with Aldeburgh follows the formation of Ojai at Berkeley as a partnership of co-productions and co-commissions that affords the Ojai Music Festival, the Aldeburgh Festival, and Cal Performances the ability to present more complex and creative artistic projects than could be conceived by each partner separately. The Aldeburgh relationship launches in June 2018, for an initial four-year period.

Ojai at Berkeley

Marking the eighth year of artistic partnership, Ojai at Berkeley celebrates the dynamic nature of

the Ojai Music Festival and of Cal Performances. As two distinct communities, Ojai and Berkeley are both known for intrepid artistic discovery, spirited intellect, and enduring engagement in the arts. Inaugurated in 2011, Ojai at Berkeley is a joint force that enables co-commissions and co-productions and allows artists to achieve more than could be imagined by each organization separately. Ojai at Berkeley will take place from June 15-17 in Berkeley, CA, following the Ojai Music Festival. For more information, visit CalPerformances.org.

Patricia Kopatchinskaja, 2018 Music Director

Ms. Kopatchinskaja's (*Ko pat chin sky yah*) 2017/18 season commenced with the world premiere of her new project *Dies Irae* at the Lucerne Festival where she was 'artiste étoile'. The second staged program which follows the success of *Bye Bye Beethoven* with Mahler Chamber Orchestra in 2016, is conceptualized using a theme from the Latin Requiem Mass and features music from composers such as Scelsi, Biber and Ustwolskaja. The North American premiere will take place at the Ojai Festival in June 2018 where she is Music Director.

Ms. Kopatchinskaja's was awarded the prestigious Swiss Grand Award for Music in September 2017 and continues to move from strength to strength adding a Grammy award to her list of accolades in the 17/18 Season. The Violinist was presented with the award for Best Chamber Music/Small Ensemble Performance for her disc *Death and the Maiden*, recorded with the St Paul Chamber Orchestra and released on Alpha Classics.

Concert highlights in 17/18 include; performances of Stravinsky's concerto with Currentzis and the Tonhalle-Orchester Zürich and the same repertoire with Gimeno and the Rotterdam Philharmonic Orchestra. She has played with Mahler Chamber Orchestra under Payare and will perform with Orchestra Sinfonica Nazionale della RAI and Geneva Camerata for Berg's violin concerto.

Chamber music is immensely important to Ms. Kopatchinskaja and she performs regularly with artists such as Markus Hinterhäuser, Anthony Romaniuk and Jay Campbell. With pianist, Polina Leschenko she has recorded and released '*Deux*' for Alpha Classics. Together the duo reimagines the sonatas of Ravel, Poulenc, Bartok and Dohnányi.

Thomas W. Morris, Artistic Director

Thomas W. Morris was appointed Artistic Director of the Ojai Music Festival starting with the 2004 Festival. As Artistic Director, he is responsible for artistic planning and each year appoints a music director with whom shapes the Festival's programming. During Mr. Morris' tenure, audiences have increased, the scope and density of the Festival has expanded, the collaborative partnership Ojai at Berkeley with Cal Performances at UC Berkeley has started, a new partnership with England's Aldeburgh Festival will be initiated this year, and a comprehensive program of video streaming of all concerts has been instituted. Mr. Morris is recognized as one of the most innovative leaders in the orchestra industry and served as the long-time chief executive of both The Cleveland Orchestra and the Boston Symphony Orchestra. He is currently active nationally and internationally as a consultant, lecturer, teacher, and writer. Mr. Morris was a founding director of Spring for Music and served as the project's artistic director. He is currently vice chair of the Board of Directors of the Interlochen Center for

the Arts, and he is also an accomplished percussionist. In November, Mr. Morris announced his decision to retire as the Festival's Artistic Director following the 2019 Festival with Music Director Barbara Hannigan, after shaping Ojai's artistic direction for sixteen years.

About the Ojai Music Festival

From its founding in 1947, the Ojai Music Festival has created a place for groundbreaking musical experiences, bringing together innovative artists and curious audiences in an intimate, idyllic setting 80 miles northwest of Los Angeles. The Festival presents broad-ranging programs in unusual ways with an eclectic mix of rarely performed music, refreshing juxtapositions of musical styles, and works by today's composers. The four-day festival is an immersive experience with concerts, free community events, symposia, and gatherings. Considered a highlight of the international music summer season, Ojai has remained a leader in the classical music landscape for seven decades.

Through its unique structure of the Artistic Director appointing an annual Music Director, Ojai has presented a "who's who" of music including Aaron Copland, Igor Stravinsky, Olivier Messiaen, Michael Tilson Thomas, Kent Nagano, Pierre Boulez, John Adams, Esa-Pekka Salonen, Robert Spano, Pierre-Laurent Aimard, David Robertson, Eighth Blackbird, George Benjamin, Dawn Upshaw, Leif Ove Andsnes, Mark Morris, Jeremy Denk, Steven Schick, Peter Sellars, and Vijay Iyer. Following Patricia Kopatchinskaja, Ojai will welcome Music Director Barbara Hannigan (2019), Matthias Pintscher (2020) and Mitsuko Uchida (2021).

As the Ojai Music Festival approaches its 75th anniversary and looks toward the future with recently appointed Artistic Director Chad Smith, who will take the helm in 2020, the innumerable contributions by Thomas W. Morris will continue to be realized through the 2019 Festival and beyond. Under Mr. Morris' creative watch, the Festival continues to push boundaries and scope; explore each music director's individual perspective, creativity, and artistic communities; invite an ever-broadening roster of artists; and build connections across musical communities with through-curated programming for each Festival.

Remote Access to the Ojai Music Festival

The Ojai Music Festival continues to draw thousands of curious and engaged music enthusiasts from across the country. As tickets remain in high demand, Ojai includes free access to the Festival experience through live and archived video streaming at [OjaiFestival.org](https://www.ojaifestival.org).

Tickets for the 2018 Ojai Music Festival

2018 Festival single tickets are available and may be purchased online at [OjaiFestival.org](https://www.ojaifestival.org) or by calling (805) 646-2053. 2018 Ojai Music Festival single tickets range from \$45 to \$150 for reserved seating and lawn tickets for \$20.

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OJAI MUSIC FESTIVAL SCHEDULE June 7-10, 2018

THURSDAY, JUNE 7

1:00- 5:00pm

OJAI TALKS

Ojai Presbyterian Church

Led by Ojai Talks Director Ara Guzelimian, the afternoon will include three sessions featuring Patricia Kopatchinskaja and guests discussing the music they love, the artistic philosophy of the Ojai Music Festival as it approaches its 75th anniversary, and the evolving new world of musical ensembles.

6:30-6:30pm - Libbey Park Gazebo POP-UP CONCERT (Free Community Concert)

LUCIANO BERIO *Sequenza IXa for Clarinet*, performed by Vicente Alberola of the Mahler Chamber Orchestra

7:30-8:30pm – Libbey Park SONIC EMBRACE (Free Community Event)

Patricia Kopatchinskaja, violin
Jorge Sanchez-Chiong, electronics

LUIGI NONO *La lontanaza nostalgica utopica future*

9:00-10:30pm - Libbey Bowl BYE BYE BEETHOVEN (American Premiere) Semi-staged concert conceptualized by Patricia Kopatchinskaja

Patricia Kopatchinskaja, violin
Mahler Chamber Orchestra

Includes music by CHARLES IVES, JOSEPH HAYDN, JOHN CAGE, JOHANN SEBASTIAN BACH, GYÖRGY KURTÁG, JORGE SANCHEZ-CHIONG, and the BEETHOVEN Violin Concerto in D. Kopatchinskaja boldly questions conventions in classical music through this provocative staged concert where musical routines are challenged, clichés are demolished, and active listening is rewarded.

FRIDAY, JUNE 8

8:00- 9:00am – Zalk Theatre at Besant Hill School MUSIC DAWNS (Member Concert)

Michael Hersch, piano
JACK Quartet

MICHAEL HERSCH: Selections from *The Vanishing Pavilions for solo piano*
HORATIO RADULESCU: *Before the Universe was Born*

10:00-11:00am – Ojai Art Center MUSICAL MINIATURES (Free Children’s Concert)

Patricia Kopatchinskaja, violin

Anthony Romaniuk, harpsichord
Members of the Mahler Chamber Orchestra

HEINRICH IGNAZ FRANZ BIBER *Sonata Representativa for Violin and Harpsichord*
ARTHUR HONEGGER *Danse de la Chevre*
LUCIANO BERIO *Opus Number Zoo*
HOLLIGER *Duöli for 2 Violins*
JOHN CAGE *Variations I for Violin and Harpsichord*
ALAN RIDOUT *Ferdinand the Bull*

A special concert to give our youngest listeners an opportunity to get close up to the music. Experience a sequence of musical miniatures by a wide range of composers, presided over by Kopatchinskaja.

11:30am-12:00pm – Libbey Park Gazebo
Free Community Concert

LUCIANO BERIO *Sequenza XII for Bassoon*, performed by Saxton Rose of the Mahler Chamber Orchestra

1:00-3:30pm – Libbey Bowl
A SINGULAR VISION

Part I 1:00-2:00pm

Markus Hinterhäuser, piano

GALINA USTVOLSKAYA *Six Sonatas for Piano Solo*

Part II 2:30- 3:30pm

Markus Hinterhäuser, piano
Patricia Kopatchinskaja, violin

GALINA USTVOLSKAYA *Sonata for Violin and Piano*
GALINA USTVOLSKAYA *Duet Violin and Piano*

6:00-6:30pm – Libbey Park Gazebo
POP-UP CONCERT (Free Community Concert)

LUCIANO BERIO *Sequenza VII for Oboe and Sequenza XIV for Cello*, performed by Mizuho Yoshiji-Smith and Benjamin Santora of the Mahler Chamber Orchestra

7:30-10:15pm – Libbey Bowl
ACROSS TIME

Part I 7:30-8:30pm

Anthony Romaniuk, harpsichord and piano
Patricia Kopatchinskaja, violin
JACK Quartet
Jorge Sanchez-Chiong, turntables

CARL PHILIP EMMANUEL BACH *Fantasy in F#*
JORGE SANCHEZ-CHIONG *Chromartic Aberration No. 3*
Piano music by Byrd, Shostakovich, Bartók, Ligeti, Crumb, and improvisations

Part II 9:00-10:15pm

Ah Young Hong, Kierra Duffy, sopranos
Members of the Mahler Chamber Orchestra

MICHAEL HERSCH "*I hope we get a chance to visit soon*" (**World Premiere**)
Commissioned by the Ojai Music Festival, Cal Performances Berkeley, Aldeburgh Festival, and PN Review

10:30-11:30pm – Libbey Bowl
EVERYTHING RISES (Free Community Concert in honor of renewal in the Ojai Valley)

JACK Quartet

JOHN LUTHER ADAMS *Everything That Rises*

SATURDAY, JUNE 9

8:00- 9:15am- Ojai Art Center
MUSIC DAWNS (Member Event)

JACK Quartet
Anthony Romaniuk, piano

MORTON FELDMAN Piano and String Quartet

11:30-11:45am – Libbey Park Gazebo
POP-UP CONCERT (Free Community Concert)
Music for solo Cimbalom with Viktor Kopatchinsky

1:00-3:45pm – Libbey Bowl
WITH ABANDON

PART I 1:00-2:00pm
Patricia Kopatchinskaja, violin
Jay Campbell, cello
Matthew Sadler, trumpet
Members of the Mahler Chamber Orchestra

LUCIANO BERIO *Sequenza X* for Trumpet and Piano Resonance
GYÖRGY LIGETI *Six Bagatelles for Winds*
MAURICE RAVEL *Sonata for Violin and Cello*
RUSSELL PECK *Lift Off*

Part II 2:30-3:45pm
Ah Young Hong, soprano
Patricia Kopatchinskaja, violin

GYÖRGY KURTAG *Kafka Fragments*

6:30-6:45pm – Libbey Park Gazebo
POP-UP CONCERT (Free Community Concert)

LUCIANO BERIO: *Sequenza I for Flute and Sequenza VI for Viola* with Júlia Gállego and Timothy Summers of the Mahler Chamber Orchestra

7:30- 8:30pm – Libbey Bowl
LOOKING INWARD

Patricia Kopatchinskaja, violin
JACK Quartet
Mahler Chamber Orchestra

JOHN DOWLAND *Lachrimae Antiquae*
TIGRAN MANSURIAN *Four Serious Songs for Violin and Strings*
JOHN DOWLAND *Lachrimae Amantis*
PAULINE OLIVEROS *Horses Sing with Cloud*
JOHN DOWLAND *Lachrimae Verae*

9:00-10:30pm – Libbey Bowl
DIES IRAE (West Coast Premiere)

Semi-staged concert conceptualized by Patricia Kopatchinskaja

Patricia Kopatchinskaja, violin
Mahler Chamber Orchestra
JACK Quartet
Anthony Romaniuk, piano and harpsichord

Includes music by HEINRICH IGNAZ BIBER, GEORGE CRUMB, MICHAEL HERSCH, ANTONIO LOTTI, JORGE SÁNCHEZ-CHIONG, GIACINTO SCELISI, AND GALINA USTVOLSKAJA
Global warming, wars over resources, refugee crises: the world seems out of balance. This staged performance is a provocative musical commentary on the state of our planet. Musical selections include Gregorian chant, early Baroque depictions of battle music by the Bohemian virtuoso Heinrich Ignaz Franz Biber, the “extraterrestrial” music of the Italian Giacinto Scelsi, and the disturbing *Dies irae* by the Russian composer Galina Ustvol'skaya. This West Coast premiere is an aesthetic commentary on our time.

SUNDAY, JUNE 10

8:00- 9:00am – Zalk Theatre at Besant Hill School
MUSIC DAWNS (Member Event)

JACK Quartet

GEORGE FREDERICK HAAS *String Quartet No. 9 (American Premiere)*

10:00 –11:00am – Ojai Art Center
MUSICAL MINIATURES (Free Children’s Concert) – *Encore Performance*

Patricia Kopatchinskaja, violin
Anthony Romaniuk, harpsichord
Members of the Mahler Chamber Orchestra

HEINRICH IGNAZ FRANZ BIBER *Sonata Representativa for Violin and Harpsichord*
ARTHUR HONEGGER *Danse de la Chevre*
LUCIANO BERIO *Opus Number Zoo*
HEINZ HOLLIGER *Duöli for 2 Violins*
JOHN CAGE *Variations I for Violin and Harpsichord*

ALAN RIDOUT *Ferdinand the Bull*

A special concert to give our youngest listeners an opportunity to get close up to the music. Experience a sequence of musical miniatures by a wide range of composers, presided over by Kopatchinskaja.

**11:30-11:45am – Libbey Park Gazebo
POP-UP CONCERT (Free Community Concert)**

LUCIANO BERIO *Sequenza VIII for Violin* performed by Timothy Summers of the Mahler Chamber Orchestra

**1:00-3:30pm – Libbey Bowl
EXPLORING THE EXPANSE**

Part I: 1:00-2:00pm

Members of the Mahler Chamber Orchestra Amy Yang, Anthony Romaniuk, pianos

HANS ABRAHAMSEN *Schnee*

Part II 2:30-3:30pm

Patricia Kopatchinskaja, violin
Viktor Kopatchinsky, cimbalom
Emilia Kopatchinsky, violin
Anthony Romaniuk, harpsichord
Amy Yang, piano

Moldavian Folk Music - Calusarii
HORATIU RADULESCU Doina for piano solo
Moldavian Folk Music – Doina and Hora
GYORGY LIGETI Hungarian Rock
GYORGY KURTAG 8 Duos for violin and cimbalom, Op. 4
GEORGE ENESCU Sonata No. 3
Moldavian Folk Music – Ciocarlia

**4:30-6:30pm – Libbey Bowl
A DEVIL'S BARGAIN AND SOME EARTHLY DELIGHTS**

Patricia Kopatchinskaja, violin
JACK Quartet
Mahler Chamber Orchestra
Philipp von Steinaecker, conductor

BELA BARTOK Divertimento for Strings
IGOR STRAVINSKY Suite from *L'Histoire du Soldat*
GUILLAUME DE MACHAUT *Kyrie*
GYORGY LIGETI Violin Concerto

Programs and artists subject to change. Visit OjaiFestival.org for details.